



Year 25

NEXUS

camosun's student voice since 1990

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SEND A LETTER
Nexus prints letters that are 250 words or less. *Nexus* reserves the right to refuse publication of letters. Letters must include full name and student number (not printed). *Nexus* accepts all letters by email to editor@nexusnewspaper.com. We reserve the right to edit all letters.

OVERHEARD AT NEXUS: "Greg's such a bitch."

COVER PHOTO: Greg Pratt/Nexus

editor's letter

Down memory lane we go

Well, I got too excited: I went and talked all last editor's letter about our 25th anniversary. And now here we are, our 25th anniversary issue, and I've already said it all. Oops!

Luckily, our student editor Pascale Archibald has plenty of other things to say on the topic: she has painstakingly assembled this issue's feature story, a look back on the history of your student newspaper. Archibald hunted down old editors, old writers, and old comrades to put together this most enjoyable trip down memory lane. The fun starts on page 6 (and head to page 14 for a fun—and tense—examination of some of our most memorable stories of the past 25 years).

Allow us a few minutes to wax nostalgic before we move ahead into the future with you—and what better place to do that than with student elections, which help shape what your time here at Camosun will look like? Head to page 3 to read contributing writer Jessica Williamson's story on the Camosun College Student Society elections.

It was with a slight tinge of sadness that I filed away the old issues of the paper I had pulled out of our archives while researching this issue. But they're always here in the office, encouraging us along, much like you readers do. Thanks for the first 25; let's start rocking the next 25 now.

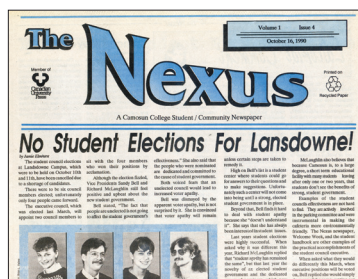
Greg Pratt, managing editor
editor@nexusnewspaper.com

flashback

25 years ago in Nexus

Don't forget to make your voice heard: The story "No student elections for Lansdowne!" in our October 16, 1990 issue was notable enough for its outrageous use of an exclamation point in a headline (ugh), never mind the content: due to a shortage of candidates, the student council elections for that October had to be cancelled. You've probably heard some talk of student elections recently (look at pages 3, 7, 8, 9, and 10 in this very issue); don't forget to learn from history's mistakes.

Camosun teacher goes behind bars: To teach, that is: Etta Connor, an Adult Basic Education instructor for Camosun at the time, went to the Wilkinson Road jail to teach inmates for six hours every weekday, according to the story "Education behind bars." At the time, Camosun had a program at Wilkinson where inmates could get an education while serving time at the jail. As writer David Gordon-MacDonald put it, "the human potential [pro-



grams such as this] save and the prevention of human misery are incalculable."

Big questions: We had a column written by Camosun's chaplain at the time, Clare Holmes, called *Everyone Who Loves*. In this column, he poses some interesting questions: "In a modern, secular college, a common commitment to truth might bind us together. The ninth commandment of the Hebrew Decalogue forbids bearing false witness against a neighbour. Do we have a fetish about bearing true witness?" For another example of *Nexus* and religion coexisting in years past, with less pleasant results, see page 14.

corrections

In "Camosun receives government funding for aboriginal services" (September 23, 2015 issue) the Camosun College Student Society's external executive is quoted as saying the Aboriginal Service Plan funding is related to the federal Truth & Reconciliation Commission, which it is not. In "Students aim for refugee-sponsorship program" (October 7, 2015 issue) we referred to World University Service of Canada as Western University Service of Canada. We apologize for the mistakes.

open space

Nexus is your life on paper

MELANIE DIDRICH
CONTRIBUTING WRITER

Now 25 years old, *Nexus* is a small college newspaper that students fund through their student fees (the paper has no official ties to Camosun College, so we can report on college issues without bias). Having this newspaper on campus is an invaluable resource for where you stand, and for finding out how your world is changing as it happens.

A person needs to know where in the world they stand so they can look down the road and make informed decisions. Being informed is how you must be; being ignorant is no longer acceptable.

Nexus brings to light all sorts of topics that are relevant to college life at Camosun. College papers define the student body and the environment in which students live.

And you can get involved! This is *your* education, *your* moment, *your* life, *your* newspaper. *Nexus* will listen, encourage you to become a contributor, and run stories that you feel are relevant to students. You just have to know what you want

and where you stand; that part isn't always easy.

What's that? Printing physical copies of newspapers isn't exactly the hippest thing to do in 2015? Get in the habit of reading it and get back to us in a few issues. You're actually holding a part of history in your hands; you're flipping through the pages to get a better understanding of where you stand in the world as Camosun students. (And it's not like we're avoiding the future: head to nexusnewspaper.com to read the complete paper, as well as web-exclusive stories).

Nexus will listen to you. It will report to you all of the issues that affect you, such as Camosun policies, how living in poverty really impacts students, and much, much more.

I want you all to take the latest issue of *Nexus* in your hand and help us celebrate our birthday by giving it a good read. We've come a long way since 1990, and so have you (wait, were you even alive in 1990?). Join us now in our journey moving forward into the next 25 years, as we continue to document your present and look ahead to your future.

Something on your mind? Send *Open Space* submissions (up to 400 words) to editor@nexusnewspaper.com. Include your student number. Thanks!

letters

Speaking up about speaking out about censorship

Keagan Hawthorne's "The new liberal puritanism" (October 7, 2015 issue) starts out by mentioning *The Atlantic*, which once compared feminism to religious fundamentalism, so you know you're getting only the highest quality of Republican talking points.

I want to comment on the one example Hawthorne gives of what he calls "censorship." He mentions *The Vagina Monologues* being banned from a US college, but what he fails to mention is that the play was protested by students, and the theatre group decided on their own to cancel the play. To me this seems like a success of freedom of speech: people protested a play they didn't like, and nobody was censored without their consent.

Hawthorne claims "valuable ideas" are being censored. *The Vagina Monologues* has been criticized for being anti-men and sex-negative, which I think Hawthorne would agree are not valuable ideas.

This dislike of "censorship" and desire for "freedom of speech" is a common talking point that is often used to oppose social change—for example, Christians saying that gay marriage is a form of censorship, or people who believe that transgender women shouldn't be allowed to use the women's bathroom and claim censorship when dismissed as bigots.

To end, I want to address Hawthorne's statement that exposure to offensive material will make us more resilient. What I want to ask is this: is that a good thing? Do we want racism and homophobia to become something normal that we simply brush off? Should we not instead speak out against those that offend us and demonstrate that we won't tolerate views that don't fit in a fair society?

I want to thank Keagan Hawthorne for starting this conversation.

LUKA HILCHEY
CAMOSUN STUDENT

SPEAK UP

Do you think student media is important?

BY SARAH TAYLER



SABRINA LAI

"Yes. It's a way to express ourselves, and I think that's pretty important."



CHAII TVRASROSS

"Yeah, for sure. I think it's important because it shows everybody what's going on in the small community of Camosun."



STEVEN WATT

"Yes. It shows a representation of what the students are interested in and what they're talking about, what they like to do."



JAMES HARRISON

"Yeah. It helps keep people informed and lets people know what's going on with each other."



JOSEPHINE CHARITAR

"Yes, I do, because through it people will find out about school and classes, and everything going on around the world."



TASHA OLEKSY

"Yeah, definitely. I think it's a really important creative outlet for young people."

college Camosun College Student Society elections to take place in October



FILE PHOTO

The Camosun College Student Society's Andrea Eggenberger.

JESSICA WILLIAMSON
CONTRIBUTING WRITER

The Camosun College Student Society (CCSS) student council elections are taking place on October 28 and 29.

As has been the case in years past, getting students aware and voting is a challenge. CCSS executive director Michel Turcotte says it is up to the candidates to engage students.

"I think it's kind of unfair thinking it's the student society's responsibility to increase voter turnout, I would argue," says Turcotte. "Those running in the elections, it's their primary responsibility. My primary responsibility is to ensure that there is a fair and accountable process that is taking place."

The lack of voting and participation from young voters hasn't just been an issue at Camosun. Declin-

"We're hoping for some really engaged members to come in with new ideas, and who are just eager to learn."

ANDREA EGGENBERGER
CAMOSUN COLLEGE STUDENT SOCIETY

ing voter turnout from young people is a problem for all elections, says Turcotte.

"If you look at the voting rates for youth or even in general for federal, provincial, municipal, and student society elections, it's a complete downward curve," he says. "At every level, youth, and voters in general, are voting to a lower degree, and they're just completely detached from the process."

The CCSS relies on student input and votes to shape their decisions, but students just don't always have student politics at the top of their priority list.

"No, I wouldn't vote," says first-year Mental Health and Addictions student Amanda Aikan. "Mostly because I haven't had the time to find out who's running and what they care about, so it's more of a time issue. I'm more focused on the provincial and federal elections than the campus election."

Turcotte says he feels the lack of voter turnout at the CCSS elections is indicative of young people not participating in political processes

in general, a trend he hopes to see end soon.

"I think it's time for students to actually pay more attention to politics," he says, "because it's the only way their voices are going to get heard. And right now, politicians don't listen to students because they know they are not a political force to be reckoned with."

CCSS external executive Andrea Eggenberger says that elections are a good time to get some new faces involved in student politics.

"This year we have several constituency director positions and one executive position vacant; it's really exciting to get a new person in there. So, definitely, those are great opportunities—they are paid jobs. The executive position is 20 hours a week and the constituency directors are 15 hours. If a student is looking for a paid position for the next eight months, it's a great way to get involved and have a part-time job at the same time."

Eggenberger feels that the CCSS struggles with voter turnout because of the nature of Camosun's programs. She says people often think that because they won't even be here next year, they shouldn't bother voting, as they won't see any changes take place.

"We especially find that in our spring elections, people say they're not going to be there so it's not going to affect them personally, and maybe they shouldn't vote," she says. "And we're like, 'No, leave a legacy.' But, generally, at the fall elections, you get positions that will directly affect them in school right now, so we do get a better turnout in the fall."

As the October elections approach, the CCSS hopes there are plenty of students who are willing to make a change.

"We're hoping for some really engaged members to come in with new ideas, and who are just eager to learn," says Eggenberger. "There are some systematic things they'll have to learn, which is always really exciting, about how our organization works. So it's always great to see new faces, new ideas, and watch them grow, when they come."

"It's time for students to actually pay more attention to politics."

MICHEL TURCOTTE
CAMOSUN COLLEGE STUDENT SOCIETY

Looking ahead, the CCSS is trying to make voting more efficient and easier for busy students by setting up online polls for future elections. This service is not confirmed yet, but it is one way the CCSS hopes to increase voter turnout.

Aside from the student council positions, the October election will also contain a referendum question about a Camosun club seeking funding to bring refugees to Camosun for postsecondary education. The money for this club would come out of Camosun student fees.

The CCSS represents and supports Camosun students with services, programs, and activities. They have a board, a student council, and staff.

NEWS BRIEFS

Camosun Chargers golf team national champs

The Camosun Chargers golf team recently took home the men's national collegiate championship title. The Chargers emerged victorious at the PING CCAA national championships after defeating the Niagara Knights in the finals, which was hosted by the University of the Fraser Valley Cascades at Chilliwack Golf Club. This is the first time since 2000 the team has won the national championship title. Charger Brady Stead also recently earned Player of the year and PACWEST All-Star awards for his performance at the PACWEST golf final in Chilliwack on October 3 and 4, finishing with a total of 572 strokes after the four tournaments.

Chargers volleyball team start season

The Camosun Chargers volleyball teams started their sea-

son strong on Friday, October 16. The games were held at the Pacific Institute for Sport Excellence at Interurban campus; the women's team defeated the Vancouver Island University Mariners 3-0, while the men's team defeated VIU 3-1. The next night, the two teams paired up again in Nanaimo on VIU's turf; Camosun's women's team won again (3-0), as did the Chargers men (3-0).

Camosun College and Human Resources Management Association partner

An agreement has been made which grants students of the Human Resources program at Camosun a Human Resources Management Association (HRMA) membership. This membership will allow them access to resources to help build their careers. Richard Stride, dean of Camosun's School of Business, says that the college is heavily in-

involved in applied learning. "We value the opportunities this collaboration presents for our students," he said in a press release. For more information, go to www.hrma.ca.

Cougar spotted at Camosun

Another cougar was sighted since the recent capture and relocation of a cat in James Bay; this time, at approximately 1 am on Friday, October 9, right here at Camosun College's Lansdowne campus. Anyone who sees what could be a wild cat roaming is asked to phone 1-877-952-7277, as well as their local police department.

Greater Victoria Public Library looking for writers

The Greater Victoria Public Library (GVPL) is looking for self-published, independent, or small-pressed books (poetry, fiction, and non-fiction) to add to their Emer-

ging Local Authors Collection. The library said in a press release that they are astounded by the quality of the work they received last year, which is available there until March of 2016. The collection they're putting together now will include books written between 2011 and 2015 in both electronic and paper media. The submission deadline is January 15, 2016; the collection will debut in April of 2016. For more information, go to www.gvpl.ca, or visit the GVPL central branch.

University students pleased with pipeline reform

The Kwantlen Student Association (KSA) of Kwantlen Polytechnic University in Vancouver is happy to hear that the university is reversing its memorandum of understanding with the Kinder Morgan Pipeline. According to a KSA press release, the university says the decision respects aboriginal land rights.

TEDxVictoria set to return

The fifth annual TEDxVictoria will take place on November 21 at City Hall, Centennial Square, and McPherson Playhouse. The theme of the event will be "impact." Speakers will dive into what effect "ideas worth spreading" (the TED slogan) have on the world. For more information, see tedxvictoria.com.

-ADAM MARSH

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Want to be a news writer? If you're a Camosun student, you're eligible to write for us!

Stop by our office (Richmond House 201, Lansdowne campus), email us (editor@nexusnewspaper.com), or call (250-370-3591).



college

Dunlop House pub teaches real-life skills



GREG PRATT/NEXUS

The Dunlop House is located on Camosun's Lansdowne campus.

JAYDEN GRIEVE
CONTRIBUTING WRITER

Camosun College has a lot of unique quirks. Every program has something a bit special about it, but the Hospitality Management program might take the cake. Now in its 42nd year, the program takes a very hands-on approach to learning.

"We run a fine dining restaurant on Wednesday evenings in the fall, and then on Thursdays they open up the student pub, and that runs for three hours every week from now until the end of the semester," says chair of Hospitality, Tourism, and Golf Management Carl Everitt.

In the program, students are really thrown into the thick of things and have to learn how to operate a pub and a restaurant, as well as how to attract customers.

First-year Hospitality Management student Chrystal Morrison is one of the students involved in the weekly Dunlop House pub nights,

which are open to Camosun students. The pub nights are themed, and Morrison says that not only are they fun, but the prices are right.

"They are all really, really good prices because we are trying to accommodate students," she says.

The pub has a variety of themes throughout the semester, ranging from Vegas to Oktoberfest. The different pub nights are put on by three groups of students within the program, but there is a strong emphasis on teamwork.

"We have three different teams, but everybody helps with everybody else's pub because we need a lot more people," says Morrison. "It's nice to have the support. It's kind of like a collective effort that is divided into three groups."

This hands-on approach is one of the main things that helps prepare the students to go out into the working world.

"We are one of few colleges

across Canada that really emphasize that applied learning piece," says Everitt. "What we do is grassroots—roll your sleeves up, run a restaurant, run a student pub."

Everitt says that the three pieces of the program—business courses, applied learning, and co-op internships—are very effective, and that the hands-on learning is a necessary part of it all.

"We have a very holistic approach to teaching management," says Everitt, "and it's very raw and it's very live because they are dealing with real customers who give complaints and get upset with you if you don't return their calls for reservations. They have to deal with stuff that's really in the moment, and there is a lot of that stuff that you can't put into a textbook or a case study."

With files from Pascale Archibald, student editor

know your profs

Camosun dean Dominic Bergeron really misses teaching



PHOTO PROVIDED

Camosun College dean of Arts and Science Dominic Bergeron.

GREG PRATT
MANAGING EDITOR

Know Your Profs is an ongoing series of profiles on the instructors at Camosun College. Every issue we ask a different instructor at Camosun the same 10 questions in an attempt to get to know them a little better.

Do you have an instructor that you want to see interviewed in the paper? Maybe you want to know more about one of your teachers, but you're too busy, or shy, to ask? We can help! Email editor@nexus-newspaper.com and we'll add your instructor to our list of teachers to talk to.

This issue we talked to Camosun dean of Arts and Science Dominic Bergeron about Swiss Army knives, influencing students, and the fact that he's not actually a prof anymore.

1: What do you teach and how long have you been a teacher at Camosun?

I haven't taught since I became dean of Arts and Science three years ago, but I really, really miss it! I've been at Camosun for the last eight years and I was teaching microbiology.

2: What do you personally get out of teaching?

This will sound corny, but, to me, teaching is an act of love. The interaction with curious minds keeps me young and on my toes. The sophistication of today's students impresses me quite a bit.

3: What's one thing you wish your students knew about you?

I want them to know that I felt exactly like they do sometimes. I felt lost and wondered if I could ever get a job. I worried about the future and sometimes felt like I wasn't good enough. Trust me: you'll be fine. Work on your people skills. They're like the Swiss Army knife: they'll get you places, get you out of trouble, and help you along the way!

4: What's one thing you wish they didn't know about you?

I'm pretty open with people. I can't think of anything, really!

5: What's the best thing that's ever happened to you as a teacher here?

Once in a while I have students coming back to me and letting me know that I have influenced them in one way or another. Recently, I had a nice Facebook message from a former student; she told me I influenced her into becoming a teacher. How cool is that?

6: What's the worst thing that's ever happened to you as a teacher here?

I once had a lab exam where I was observing students adjusting a microscope (it's more complicated than you think) and a student broke down, tears and all. I felt like I was humiliating her; I felt horrible.

7: What do you see in the future of postsecondary education?

Great things! I think people are realizing more and more that the concept of lifelong learning is a real thing. Anyone can learn anything... yes, anything! The education we provide in Arts and Science promotes active learning, thinking, and self-reflection. Many studies tell us this is exactly what employers are looking for.

8: What do you do to relax on the weekends?

I'm an avid triathlete, so I'm always training for my next race. You'll find me riding my bike, running, or swimming. I also binge-watch shows on Netflix. Have you seen *Bloodline*? I highly recommend it!

9: What's your favourite meal?

I'm a vegan, and I can make a killer vegan pizza! I also love Indian food; bhindi masala is a fave (Google it).

10: What's your biggest pet peeve?

Self-absorbed and self-centred people, and broken glass on the roads.

3RD ANNUAL

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Friday, November 27

books

Author explores historical and cultural context of BC artists



PHOTO PROVIDED

BC author Maria Tippet says she doesn't believe in writer's block.

WENDY SNEDDEN
CONTRIBUTING WRITER

Pender Island-based writer Maria Tippet, who grew up in Victoria, has always had words in her blood. Her latest book, *Made in British Columbia*, is just the most recent example of a passion she's had since she was young.

"When I was a child I wrote a play," she says. "I was about seven. I performed it at my school. I had always written; I wrote a novel when I was about 12. It was dreadful. Writing was a way to express myself and my relation with the rest of the world, I guess."

Made in British Columbia examines the lives of eight individuals: visual artists Emily Carr and Bill Reid, architects Frances Rattenbury and Arthur Erikson, writers George Woodcock and Martin Grainger, and musicians Jean Couthard and George Ryga. They each have a distinct but equally important influence on the development of British Columbian culture, which Tippet wanted to explore further.

"I wanted to know about Emily Carr, and I wanted to know about other artists around her," explains Tippet. "I wanted to know about landscape painters who were paint-

"I wanted to look at the broad picture. The narrow picture would be the life and the work of the person I'm writing about, but it's the social, political, and cultural context as well."

MARIA TIPPETT
AUTHOR

ing before her who were painting the British Columbian landscape. I wanted to know about her political situation. I wanted to know about her financial situation. One of the myths is that Emily was a poor starving artist, but that, of course, was not true."

Tippet says that the book helps the reader understand the larger picture of what was going on dur-

ing the times of the people profiled in its pages.

"I wanted to look at the broad picture," she says. "The narrow picture would be the life and the work of the person I'm writing about, but it's the social, political, and cultural context as well."

Made in British Columbia is Tippet's 15th book. Her first, *Emily Carr: A Biography*, came out in

1979. She says that writing books is difficult but adds that it has gotten easier for her.


"I've never had a block," she says. "I don't believe in writer's block. Writing is a job, and it's just like any other job, so whether I'm a carpenter or writer or whatever, there are challenges in whatever you do. In writing it's just keeping it going: keeping it all in your head, pushing it along, and devoting all of your time to it."

Tippet sticks to a routine when getting her books together, which includes time for exercise and uninterrupted writing. For her, writing is something you set a routine for and then get done.


"It's a matter of doing it every day," she says. "It's not just something you do when you feel like it. If you want to be a writer you need a lifetime."

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A quarter-century of connecting for change

Nexus, Camosun's student newspaper, turns 25

Story by Pascale Archibald, student editor and Greg Pratt, managing editor

Photos by Greg Pratt/Nexus

THE BEGINNING

A student newspaper should reflect the thoughts and feelings of the student body; it should be written by students, for students. It should provide relevant information and connect each and every student through shared experiences, making a whole.

Since its conception as Camosun College's student newspaper in 1990, I can confidently say that *Nexus* has done just that. It's what the word "nexus" means, after all: a connected group, or the central and most important point or place. In many ways, *Nexus* strives to be—and is—the nexus of the college for Camosun students.

"A student newspaper always reflects the latest and newest thoughts of young people," says Barbara Risto, who was managing editor of *Nexus* from 1990 to 2003. "It can be a way for students to stay connected and know what's going on in the politics of their student body or the college administration. I think it's always refreshing to hear what people are talking about, what's important to them... the student newspaper gives expression to that."

While the basic tenets of the paper remain the same as when it started, the behind-the-scenes action has certainly changed. How the paper is put together is totally different now (all digital) than it was then (barbaric and delirious paste-up sessions and something called waxing).

Jason Schreurs was at the paper from 1999 until September 2015; he started as assistant editor and worked his way up to managing editor. He remembers the old days of newspaper-making at Camosun.

"It was very energetic," says Schreurs. "People were really passionate about print media, and putting out a newspaper was a big thing in 1999 for a lot of students."

Schreurs remembers the waxing process—something those new to media will probably never know—well. He says it involved a small handheld machine that actually waxed the paper. Then the paper was put on slats and delivered, by hand, to the printers. (Today we click a mouse button and the printer has it on their server.)

"We were forced to do the old archaic method of waxing it by hand," says Schreurs. "It was a neat process but it was definitely not time-efficient."

"If you decide to put a bunch of vibrators on the cover of the paper, people just see that and get upset."

JASON SCHREURS
FORMER NEXUS MANAGING EDITOR

Schreurs says that covering issues that students find interesting has certainly seen the paper get some upset reactions over the years. He remembers one particularly sensitive issue, when *Nexus* covered the then-rising phenomenon of sex-toy parties.

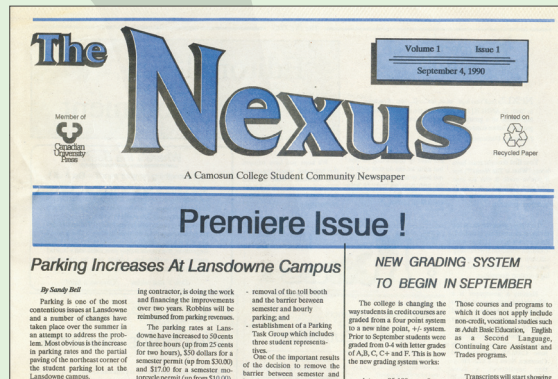
"If you decide to put a bunch of vibrators on the cover of the paper, people just see that and get upset," he says. "Which we did do: we had put out a paper with a cover story about sex-toy parties—it's like a Tupperware party, where you go and they show you the toys or whatever—and as soon as we came out, within an hour, I got a phone call from these very angry people that said they were coming to see me in my office. So I just sat there for the rest of the afternoon wondering when they would show up."

Those people never did end up coming to the office, but stacks of the issue in question were later found in recycling bins and garbage cans around town—a pretty clear indication that that particular issue had pushed some buttons. But the paper has never shied away from topics that might get people upset, as long as the stories needed to be written.

"We wanted to be able to explain that what we were doing was for a reason," says Schreurs, "and that we thought it was valid."

CHANGES AFOOT

When *Nexus* (known then as *The Nexus*) started out in 1990, it was a part of the Camosun College Student Society (CCSS); the two are now separated through an official separation agreement to ensure



"Honestly, *Nexus* has made me work a few times, let me put it that way. But that is not a critique. I think that's what you want in a free society, and I think that's what you want in a college environment."

JOAN YATES
CAMOSUN COLLEGE

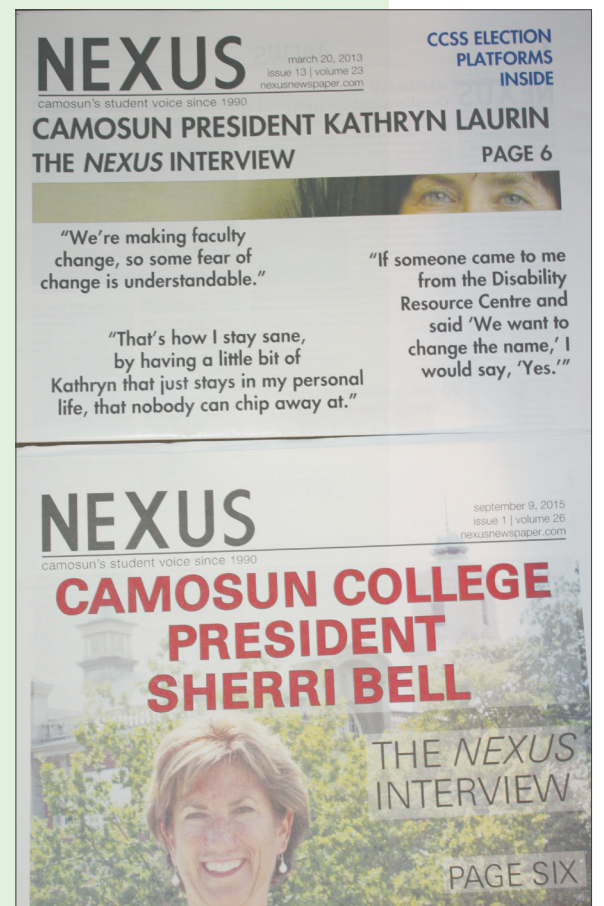
editorial autonomy at the newspaper and to avoid potential conflicts of interest that could arise otherwise.

"The CCSS organized a successful student referendum campaign asking the student body to support a newspaper," says Schreurs about the beginnings of the paper. "The referendum was required in order to collect fees from every student at the time of registration. This was an important first step to establishing a student newspaper."

CCSS student services coordinator Michael Glover says that student newspapers like *Nexus* are a chance for student reporters to get right what mainstream media gets wrong and to "really get out there and challenge some things." Over the years since the separation agreement it has sometimes meant challenging the student society, but at the end of the day, each of the two parties understands where the other is coming from, and both have students at the forefront of their minds.

"There have been times when the student society and the *Nexus* have flare-ups," says Glover, "but for the most part we have all just done the best we can together."

Although CCSS executive director Michel Turcotte admits that he hasn't loved everything he's read in *Nexus* over the years, he says he's always appreciated that Camosun students have a vibrant



newspaper and a chance to have their voices heard.

"My first memories of *Nexus* are of being lambasted in print by an

extremely passionate student reporter," says Turcotte. "I later took part in the process to make *Nexus* more independent from the CCSS and have been an avid reader for more years than I am willing to admit."

As the paper moves into its next 25 years, it has a much larger reach than those involved in years past could even have imagined. *Nexus* runs breaking stories online that get read across Canada, and even beyond.

"The dawn of the internet has allowed an even wider reach," says Turcotte, "with some of the articles helping to shape debates at other

institutions and in the community."



Continued on page 11

2015

Elections

On October 28th & 29th
Make YOUR Choice

Voting stations open from

9 a.m. - 7 p.m.

Interurban Campus Centre 2nd floor Lansdowne in the Fisher Foyer

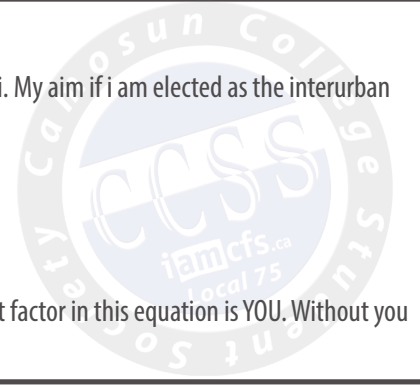
Djibril Diallo
Interurban Executive



Hello, my name is Djibril Diallo, for those who do not know me, I am an international student originally from Mali. My aim if I am elected as the Interurban Executive is:

- To bring a different perspective and vision to the board directors of the student society
- To bring more life to the campus, through multicultural and inter-department events
- Helping Camosun students to be aware of the work done on their behalf by the CCSS
- Improving the involvement of the international students in school life

Achieving these objectives, will require hard work, perseverance, time and management. But the most important factor in this equation is YOU. Without you none of this stand. VOTE Djibril



Chris Marks
Interurban Executive



I am asking for your vote. As a mature student, I bring a wealth of experience to the table and have been successful in developing working relations with the college at all levels.

As a student who has been attending both campuses for years, rides the bus, works part-time and lives on a budget, and lives with a disability, I share some of your challenges. I have a deep-seated respect for people who despite their obstacles and challenges show up every day in pursuit of an education. Success is "inconvenient" but still, you show up.

Please allow me to continue to work for you at Interurban in 2015-2016.

If you get a chance to vote, consider voting for Chris Marks.



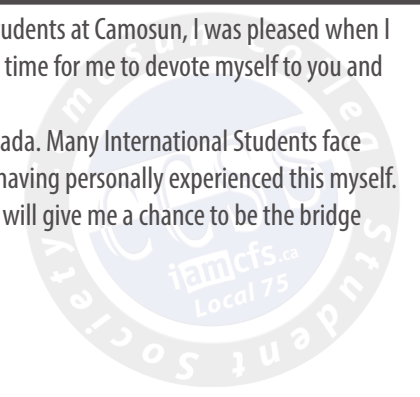
Stella Choi (Eun Jung)
International Director



My name is Stella Choi, I am a second year Business and Marketing student from Seoul, Korea. As an International Student at Camosun, I was pleased when I found out about this opportunity to run for International Director on the Student Society. I believe this is the perfect time for me to devote myself to you and all of Camosun students.

As you might know, many International Students experience difficulties and challenges when they first arrive in Canada. Many International Students face language barriers, cultural differences, financial pressure, and difficulties finding jobs in Canada. I understand that, having personally experienced this myself. With honesty and diligence, I am ready to listen closely to your concerns and serve as a good liaison. I hope that you will give me a chance to be the bridge that connects International and Domestic Students by choosing me as your International Director.

I appreciate your vote. Thank you!



Jeongmin Michelle Park
International Director



Hi everyone, I'm Michelle Park.

My journey in Canada began four years ago when I started attending high school here.

During my time in Canada, I've met many international students; some who have adjusted easily to life here and others who have found it more difficult. The first thing I imagined when I moved to Canada in 2011, is that all people from other countries would mix well and get along.

However, I've seen that Koreans hang out with Koreans, Chinese with Chinese, Japanese with Japanese, etc.

I know it is very difficult to talk to domestic students unless we, international students, are quite confident in our English.

Therefore, I would like to run a club in which international and domestic students can hang out and become great friends like I am with my Canadian and international friends. I'm a friendly and sociable person; with the strength in my personality. I would LOVE to help international but also domestic students! I'm a good listener and love to try to help people out. International students: if you feel uncomfortable speaking in English to Canadian advisors because you are self-conscious with your English-speaking abilities, come talk to me. I'm here for you :)

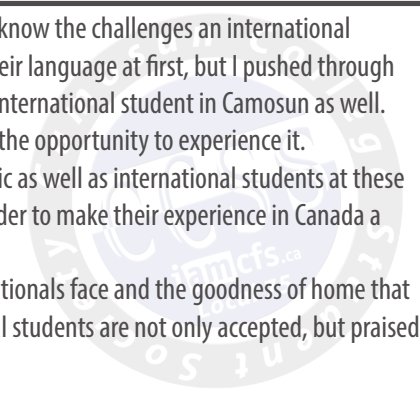


Darwin Scott
International Director

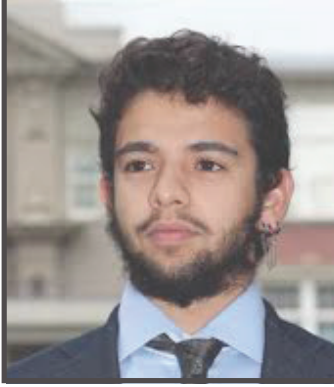


Hey there! I am Darwin Scott and I am running for International Director. Although, I am a domestic student, I do know the challenges an international student faces. I have experienced being an international student myself, in a country where I didn't even speak their language at first, but I pushed through barriers and made the most of my time in Japan. It became a second home to me, and I want the same for every international student in Camosun as well. Cultural diversity is a beautiful thing, but not everyone sees the beauty in it, and I want to provide everyone with the opportunity to experience it. If elected, I work my hardest to organize cultural events, workshops and promote participation from both domestic as well as international students at these events. I will provide a strong, transparent voice to represent international students on the college platform, in order to make their experience in Canada a memorable one.

Being a domestic student with international experience gives me a clear advantage of the challenges that internationals face and the goodness of home that I can provide them, so together, we make it their home as well. I dream of a Camosun College where International students are not only accepted, but praised and welcomed for their rich diversity. I hope I can count on your vote, thank you!



Efe Turker
International Director



I am Efe Turker, and I am running for the International Director position. I have been an international student for the past 4 years and currently taking Political Science UT in Camosun. Through my experiences of being a student coordinator during the past 3 years, being a student coordinator in Peer Connections, an ambassador in Camosun, and as a Political Science student, I am aware of the importance of international students to be properly represented and feel like they belong to the society, and the domestic students to experience multiculturalism.

I have hosted many activities and orientations with Peer Connections. I have tried my best to bring domestic and international students together. If elected as the International director, I will dedicate my time and best efforts to make Camosun the best place possible for both international and domestic students, as well as, strongly addressing issues such as tuition, job opportunities, transportation issues, involvement in classes and activities etc. I will establish regular interactions with both domestic and international students in order to make all of my statements come true as soon as possible. Voting for me, I assure you an experienced, strong, hardworking and accountable representation. Thank you in advance!

Lillian Stearns-Smith
Sustainability Director



Environmental stewardship is one of my passions. I am committed to increasing the quality of life for students and reducing the impact that Camosun has on our environment. Being a student of civil engineering, I study the effect that human infrastructure has on our environment, and as an active volunteer with the CCSS Pride Collective, a member of the Japanese Conversation Club, and a tutor for first years in my program, I am already involved with the student community at Camosun. I also have previous experience in running fund raisers and awareness campaigns with a group I was involved with during high school called Youth for Change. If I am elected, I will work to increase opportunities for Camosun students to get involved with environmental protection, advocate alternative energy and transportation options, and educate students and staff on both what's going on in our changing world and what you, as an individual, can do about it. I am sincere in my desire to help both Camosun and Victoria move towards a cleaner, greener, and more sustainable future. I would be honoured to have your support in making that happen.

Mark Rosini
Sustainability Director

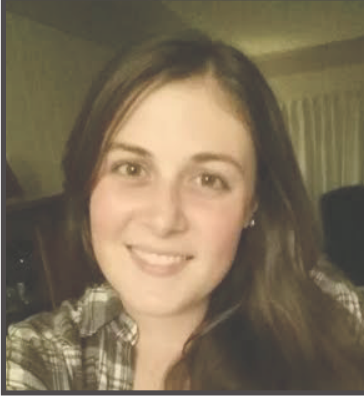


No picture or platform available at the time of publication

CCSS Referendum 2015

Are you in favour of implementing a new student fee levy of 44 cents per month in order to bring a student refugee to Camosun College each year through the World University Service of Canada (WUSC) Student Refugee Program, contingent upon the finalisation of all necessary agreements with Camosun College and any necessary third parties?

Kimberley Banfield
Lansdowne Director



My name is Kimberley Banfield and I am running for re-election for a position as one of your Lansdowne Directors. I have been an active member of the Camosun College Student Society since the autumn of 2014 following the election, as well as a diligent participant on the Board of Directors and I would be delighted to serve another term. I am eager to continue strengthening the partnership between the students and the society. I want to make our campus and our school the best it can be for all students and faculty, both in and out of the classroom. I would like to see more activities, parties, similar to the House Party hosted earlier this spring, and fairs hosted on campus, especially those that are more inclusive for new students. I firmly believe that, together, we can make a difference. I am confident that I will be an outstanding addition to the Camosun College Student Society.



Huy Ho
Lansdowne Director



Hello students of Camosun,

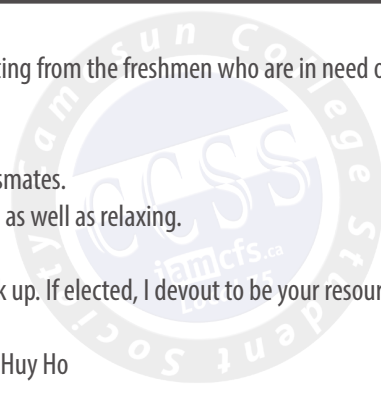
My name is Huy Ho and I am looking forward to create you a better campus live with all the experience I have. Starting from the freshmen who are in need of guidance to those students, who require a studying partner; I will help them.

In exchange for your vote, I offer you:

- A better start for the freshmen, with a bigger chance to know more about your campus as well as your future classmates.
- A space to interact with both domestic and non-domestic students, by organizes an on campus space for studying as well as relaxing.
- And the chance to improve your campus life in many way.

If elected, I will make sure that your words are written down. If elected, I claim to bring you an opportunity to speak up. If elected, I devout to be your resource to build and to be creative of your campus live.

Sincerely Yours, Huy Ho

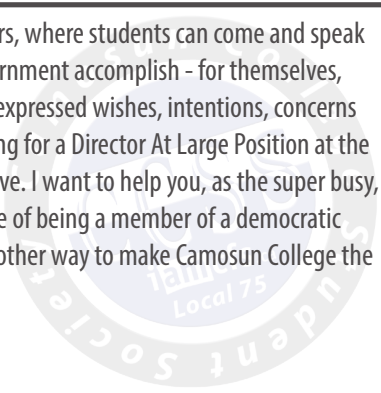


Gavin Howie
Lansdowne Director



Dear Fellow Students, my platform is simple: every week, once a week, I will set up a station outside for two hours, where students can come and speak with me, to share their ideas, their hopes, their concerns, and to identify what they want to see our student government accomplish - for themselves, for Camosun College, and for our fellow students. As your elected Landsdowne Director at large, I will take your expressed wishes, intentions, concerns - your input - to our student government meetings, and ensure that your voice is heard. In my experience, running for a Director At Large Position at the University of Victoria several years ago, I learned that far too few students know how much power their voices have. I want to help you, as the super busy, diverse, beautiful, fun-and-knowledge loving students that you are, make the most of the extraordinary privilege of being a member of a democratic student-led government. I hope that you will come speak to me this year, and help make your mark - there's no other way to make Camosun College the best Student Society on the planet!

- Gavin Howie



Vote YES for the referendum!

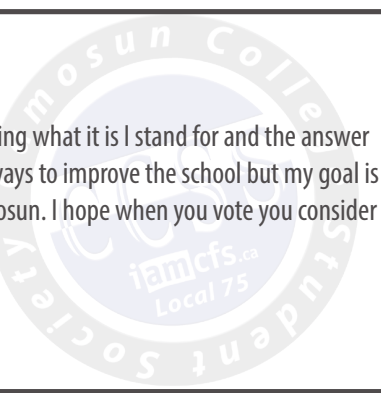
Being born in Canada creates opportunity based on resources, finance, and safety. Let's help stop refugees from suffering. Vote YES for WUSC in the coming student election to create a levy to help support bringing a refugee to our campus!



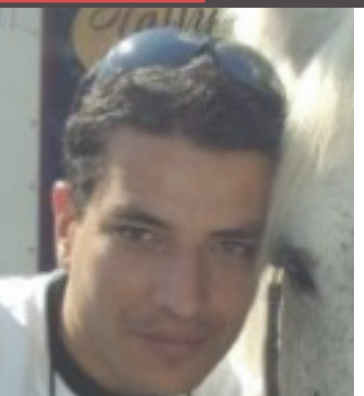
Kerstin Ogloff
Lansdowne Director



Hello my name is Kerstin Ogloff and I am running for one position as lansdowne director.. I bet all of you are wondering what it is I stand for and the answer is.. A voice. A voice for those who don't have one and a voice for those with something to say. I have a few ideas on ways to improve the school but my goal is to hear others ideas more then my own and look into how I can improve everyone's learning experience here at camosun. I hope when you vote you consider me and what I stand for and if you see me around please feel free to ask me anything.. Thank you.



Carlos Suarez Rubio
Lansdowne Director



Hello, Camosun Students:

My name is Carlos Suarez; I am a University Transfer student who is passionate for leadership, for education and for our student community, for reforming the bodies of government at all levels that may need to change for the best. These are the reasons why I am standing as a Lansdowne Director for the CCSS council to lobby on your behalf and to help our college change all those little things that still need to improve for a healthier and more fun campus. I am standing for more activities in our campus, healthier food in our cafeteria, more security in our campus for night classes, and to ensure the diversity and multicultural ideas of all our students are well represented. I had six months of previous experience as an international Director and one month experience as a Lansdowne Director with the CCSS council and hope to stay for a year as a Director to achieve all the projects and ideas that I am working on. Integrity and transparency are part of my mandate in the council, Vote for me only if you trust me to be your voice in the CCSS council trust is more important than just like.



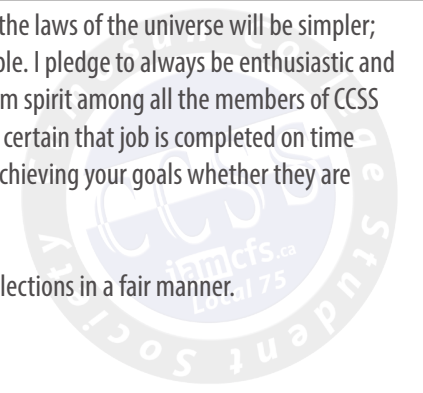
Sukhdeep Kaur
Interurban Director



My name is SUKHDEEP KAUR and I'm in the running to be Interurban Director. I do believe, "As you simplify your life, the laws of the universe will be simpler; solitude will not be solitude, poverty will not be poverty, nor weakness weakness." My election pledge to you is simple. I pledge to always be enthusiastic and to always have "can do" attitude about all activities that I undertake as INTERURBAN DIRECTOR. I want to create a team spirit among all the members of CCSS . I will always be ready to do any job that is required of me, no matter how great or small the job may be. I will make certain that job is completed on time and that is done well. I will respect everyone's ideas and suggestions. You can ask me for any help you need in your achieving your goals whether they are academic or non academic. I pledge to a perfect time management and to perform my highest level at all times.

It is a privilege to be a CCSS MEMBER and I wish good luck to all the candidates and hope that we participate in the elections in a fair manner.

Thank you for giving your precious time and in advance, thanks a lot for voting.



Mehtab Saluja
Interurban Director



As an advocate for a student-body life on and off campus, I will represent you as Interurban Director on the CCSS with an open mind. I think big picture and in that regard, I am selfless. That said, I never forget the perspective that I have as student #C0414701. I am a third year marketing student and Vice President of Camosun DECA's Executive Board. With a high level of emotional intelligence, I am open to constructive criticisms and more than happy to sit with you to discuss topics of your choosing in order to provide you and your opinions fair representation to college administration and Student Society. I am a voice. And I'm not afraid to use it.



Vote YES for the referendum!

Being born in Canada creates opportunity based on resources, finance, and safety. Let's help stop refugees from suffering. Vote YES for WUSC in the coming student election to create a levy to help support bringing a refugee to our campus!

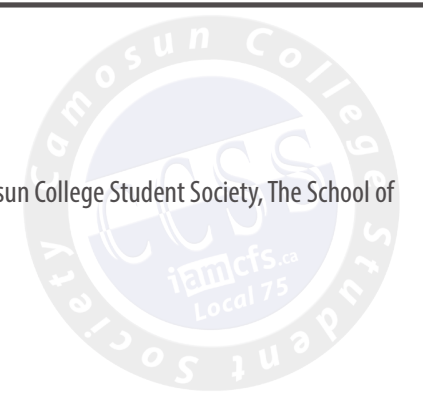


Bobby Tiet
Interurban Director



Bobby is dependable, professional and self-motivated.

Currently he is the President of Camosun DECA and is looking to bring forth Interurban campus life with the Camosun College Student Society, The School of Business and Camosun International.



Vikas Verma
Interurban Director



Hello friends, I am Vikas Verma and I am here to make an appeal to everyone to vote for me in the upcoming elections. I'm a first year PDD-business student with Marketing major. Realistic Goals:

1. Get 100 pages print free per student per semester.
2. TT table/ Air hockey, chess, foosball in Liz Ashton building.
3. Subsidized café in the campus.
4. Raise funds for scholarships through Student society and establish talks with Faculty association to donate a dollar a day.
5. Establish alumni network to keep in touch, help students get help in finding jobs, and if possible donations.
6. More recreational and socializing events on-campus and off-campus.

I have experience on how to draft a budget, hold effective meetings, setup fundraisers, throw successful events, and much more. To the office, I hope to bring my enthusiasm, creativity, and ambition. With your help and support, I am confident that we can make huge strides in student life and truly improve our campus and community.

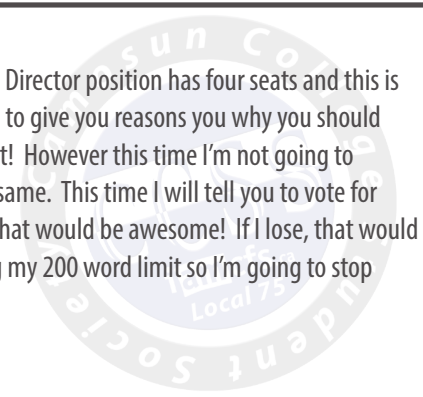
I worked as a consultant for European banking giant for my previous employer and always came up with flying colors when given a challenging task. Thus, I strongly believe I have that extra edge to be a 'leader'. TRY ME and don't forget to VOTE.



Ellen Young
Interurban Director



Hey! My name is Ellen Young and I have been one of your Interurban Directors since autumn 2013. The Interurban Director position has four seats and this is the first time I've ever seen this position contested during an election. I think this is the part where you expect me to give you reasons you why you should vote for me. Sure, I have the experience, intelligence, charisma, and the dashing good looks – I know, I'm perfect! However this time I'm not going to do that. I've enjoyed my time at the CCSS, and I would love for my fellow candidates to have the chance to do the same. This time I will tell you to vote for whoever you want, as I'm sure everyone will do as great of a job as I have (hint: I was adequate at best!). If I win, that would be awesome! If I lose, that would be awesome too! If you managed to read this much of my platform, you are also awesome! Okay, I'm approaching my 200 word limit so I'm going to stop talking. BYE!



Continued from page 6



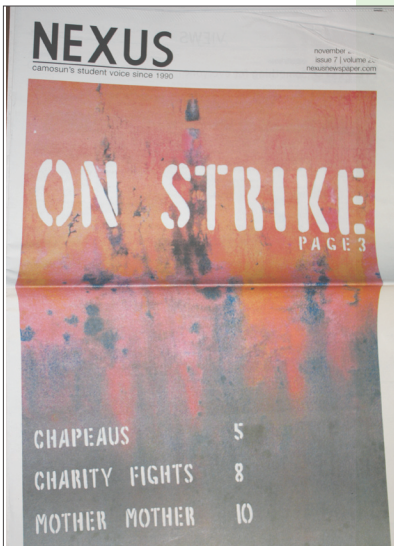
always mean the college likes what they read, but the paper aims to represent the students of Camosun. If that means reporting on concerns they have with their institution, that's what we'll do.

"I would say I've been an avid reader of *Nexus* for a good 20 years," says Camosun College vice president of communications, advancement, and planning Joan Yates. "I was an administrator, then I was a faculty member, then I was a dean, and now I'm at the VP level. Where *Nexus* has been particularly useful for me is just to get an idea of what's engaging students, what are students talking about, what's the conversation with students within our organization."

Yates was often the one fielding questions from *Nexus* reporters over the years (current managing editor Greg Pratt remembers calling her for daily updates when ex-Camosun president Kathryn Laurin claimed she had her contract terminated for no reason), an experience which she appreciates despite it not always being a cheerful conversation.

"Certainly there have been occasions I would have liked *Nexus* reporters not asking me some hard questions," says Yates with a chuckle. "But I always tried hard to answer them. Honestly, *Nexus* has made me work a few times, let me put it that way. But that is not a critique. I think that's what you want in a free society, and I think that's what you want in a college environment. You need people to be asking those questions, and I believe that very passionately. I think that *Nexus* has done a great job."

The Camosun Chargers sports teams are located over at Interurban, so despite not having an office there, we try to keep our fingers on the pulse of that campus as well.



"The Camosun Chargers and *Nexus* have a long history together," says Chargers athletics marketing officer Bonita Joe, who says that in some years the teams have received "amazing" coverage in the paper while other years have been "spotty at best." "*Nexus* was there covering our story when the Chargers launched their first teams back in 1994."

Yates says that the college looks to the paper to see what students care about, and that the paper can be a catalyst for change at Camosun.

"Yes, I think part of the process of change starts with awareness, and sometimes those changes are slow," says Yates. "And while they may not always be huge, massive changes, they're incremental changes and *Nexus* has had a strong and consistent influence in terms of that work."

THE WRITERS

And here we come to the most important part of the history of the paper: you. Camosun students are the only people, apart from *Nexus* staff members, who can write for the paper. Over the years, we've seen an extremely large number of students go through its doors, and they've all helped shape the paper into what it is today.

Amanda Farrell-Low is currently an arts columnist for CBC Radio Victoria and a freelance journalist; she became a prominent *Nexus* writer during her time as a Camosun student (after her time at the paper she went on to be *Monday's* arts editor). She says what lots of students



have told *Nexus* staffers over the years: that her time at the paper was almost as important, if not as important, as the program she took at the college.

"It's totally true because it really helped me hone my chops as a reporter," she says. "Camosun's [now-defunct] Applied Communications program was great for learning a lot of technical skills and project management, but in terms of writing and being a print journalist I would say *Nexus* was a huge part of why I ended up becoming a journalist."

CTV News broadcaster Rachel Sovka wrote for the paper after living in southeast Asia for a year doing community development and teaching; when she came to Camosun as a student, she had a story to tell, and she wanted to tell it through the student newspaper.

"I knew I was a writer, so when I came back, I thought, I've got a story to tell, so I approached Greg and he loved it and we worked together to get it off the ground," she

THE CAMOSUN PERSPECTIVE

An important point to note about the paper's operations is that *Nexus* is the Camosun College student newspaper, not the Camosun College newspaper. The paper has no official ties to Camosun College, which means we can report on the college without bias.

Of course, this doesn't mean the college likes what they read, but the paper aims to represent the students of Camosun. If that means reporting on concerns they have with their institution, that's what we'll do.

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"My first memories of the *Nexus* are of being lambasted in print by an extremely passionate student reporter."

MICHEL TURCOTTE
CAMOSUN COLLEGE STUDENT SOCIETY

says. "And the next thing you know there's a picture of me riding an elephant on the front page of the paper."

Sovka says that she wasn't feeling very challenged by Camosun's English classes, so the paper ignited a passion and purpose for her.

"I love *Nexus*, and it was totally instrumental in my career," says Sovka. "I really have them to thank for so much. I work for CTV News in Halifax and I write the news for the number-one newscaster in the Maritimes. I wouldn't be there without *Nexus*, for sure; it gave me confidence and experience to go for any job application and say, 'I've done this, I'm ready to go, let's do it.'"

Mike Devlin is an arts reporter at the *Times Colonist* and a former *Nexus* writer. He looks back on his days with the paper fondly; while he's candid about the paper "not always getting it right" back in the days he was here, he has nothing but good things to say about his time here.

"I can't say enough about how much I enjoyed it at *Nexus* and how much I enjoyed the Applied Communications program," says Devlin. "That was single-handedly responsible for me getting a job at a daily newspaper as a music critic, which at the time was flat-out an impossibility. It's kind of like this door opened for the one and only time it was going to open and I walked through."

Sometimes the paper's writers are also some of its biggest critics, as was the case with Daphne Shaed, who wrote Camosun College Student Society columns as the pride director and as the women's director. Shaed gained a reputation for storming into the paper's offices

when an article saw print that she didn't see eye to eye with.

"*Nexus* was a powerful experience for me," says

Shaed. "I really enjoyed writing at *Nexus*, and I had some really great and amazing conversations with Greg... I kind of miss stomping into the office."

THE FUTURE

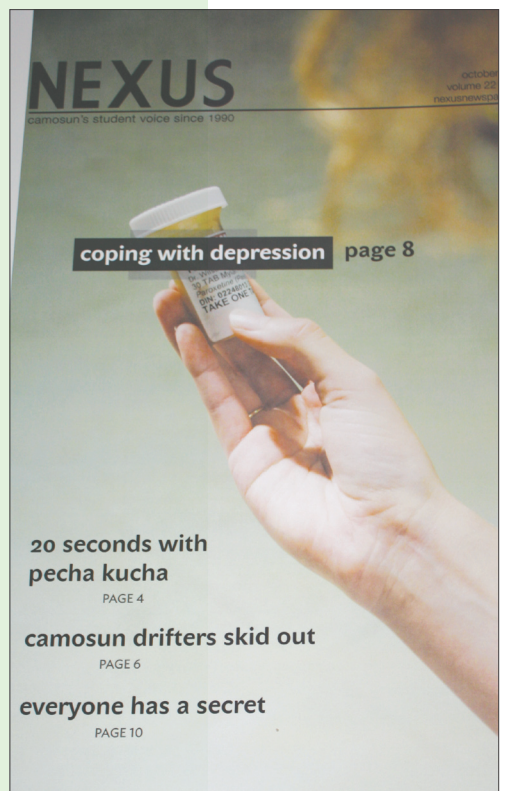
Being a student newspaper isn't always easy: budgets are small, volunteers can vanish on deadline day, and the printing schedule marches forward regardless of stat holidays, photos that aren't of high enough quality to print, or any other number of speed bumps that regularly pop up. But *Nexus* has soldiered on through the first quarter-century of existence and shows no signs of stopping now.

"Congratulations to *Nexus*," says Camosun's Yates. "I'm so pleased. I think the one concern I've ever had is once or twice we thought it wasn't going to continue, when things have been a little tough when either there weren't people to do the work or there was a little bit of financial issues over the years. It's always been really great to see that things have prevailed and *Nexus* has carried on."

And carry on it will, as we're really only stopping here for a few pages this issue to look back on our history; apart from that, it's full steam ahead. Student life never stops happening, so we can never stop, either. Through it all, the Camosun student writers will help guide the paper in the directions they want to see it go.

"It really is student-driven, and so if the students are energetic, lively, and fun, that reflects in the paper," says former managing editor Schreurs. "There's been a lot of really, really good teams over the years that have come through. It's always been a student-driven paper and it really speaks to the student community. I think that's important, and I think that it's important that Camosun has its own voice that talks specifically about Camosun issues."

Head to page 14 to read about five of the most memorable *Nexus* stories of all time!



play

The Rocky Horror Show returns for Halloween fun

ALYSSA KOEHLER
CONTRIBUTING WRITER

After the success of last year's staging of *The Rocky Horror Show*, local group Rebel Knock Out Productions decided to make it an annual event. The cult classic musical tribute to sci-fi and horror B-movies has been staged since 1973; Atomic Vaudeville's Britt Small is directing this production.

"We're starting with the foundation of what we had last year," says actress Candace Woodland, who plays Columbia in the show, "and our director is making it funnier, making it tighter, and because we've already done it, we're able to really focus almost on each individual line of the show and perfect it. Sarah [Anne Murphy, choreography] is definitely building on the choreography—she's got a lot of us doing more."

The audience participation factor is one of the most defining features of the *Rocky Horror* cult following, with fans wearing costumes, bringing props to the performances, and shouting lines in response to the actors.

"There are all these call-outs that the audience seems to just know; at different points in the show you yell different things at the actors," Woodland says. "Sometimes we have a show where it seems like everybody is yelling, and other shows it seems like most people are quiet. It's cool because as actors on

stage we get to meet that energy. If we have a really rowdy audience we can also be really rowdy. It's the most inclusive theatre I've ever done. It feels like the audience is another character in the show. We have to really pay attention to how they're feeling, because they're so involved."

"It's the most inclusive theatre I've ever done. It feels like the audience is another character in the show."

CANDACE WOODLAND
THE ROCKY HORROR SHOW

While not all of the props traditionally brought to film screenings of *The Rocky Horror Picture Show* (the movie adaptation of the play; audience members are known to bring movie-related items to screenings) are appropriate for a stage performance, Rebel Knock Out Productions has a solution.

"So we can include that atmosphere that exists in the movie showings, we sell prop kits that include instructions on how to use the props, and a variety of props that are show-friendly. As an example, you blow up a balloon during the first song and pop it when the narrator says the line 'and worlds collide,' so it's this



PHOTO PROVIDED

Looks like Victoria has a new Halloween tradition with *The Rocky Horror Show*.

huge sound of the whole audience popping a bunch of balloons."

If you're not already a fan, don't let that dissuade you—Woodland confesses she had never heard of *Rocky Horror* before her audition, but she, too, has fallen in love with it.

"I actually like telling my story, because I've had a lot of people come up to me after last year and say, 'I've

never seen the movie,'—or, 'I didn't like the movie,'—'but I loved the show,' which is really cool because I don't want it to be an event you can only go to if you're already a fan of *Rocky Horror*. It's actually really neat to be introduced to such a cult classic when it's a live show, because it's almost identical to the movie, but you're there, and when you're saying the call-outs, you're

yelling at the actors, the actors are yelling back at you, and it's really interactive, which is just this whole new level of awesome."

The Rocky Horror Show
Thursday, October 22 to
Saturday, October 31
\$30, The Metro,
1141 Quadra Street
rkoproductions.com

music

Local record fair about friendship and the love of music

ADAM MARSH
CONTRIBUTING WRITER

When vinyl enthusiast Ryan Wugalter moved here from Vancouver, he probably wasn't thinking he'd become the first person to put on a record fair in Victoria since 1988. But he was, and Vinyl Supernova, Vancouver Island's largest record fair, is now in its fifth year.

In a world where anybody with an internet connection can type a song title into YouTube's search field and listen to it then and there, it may seem surprising that vinyl

demand is increasing. But Wugalter says that vinyl's sound is a thing of beauty.

"It's becoming really hard to find that stuff out there," he says, "which is why events like Vinyl Supernova are really good, because there are less records and more people looking for them."

Gary Anderson, owner of the Turntable record store, sells records at Vinyl Supernova. He says vinyl sales have gone up 15 to 25 percent in recent years.

"A lot of people come into the store and go, 'Wow! What's that?'"

"If you're a music fan, come on out, because music has always been a great friend."

RYAN WUGALTER
VINYL SUPERNOVA

he says. "And I go, 'That's the sound of vinyl.'"

Anderson says that one of the best things about Vinyl Supernova



PHOTO PROVIDED

People look through vinyl for sale at last year's Vinyl Supernova.

is the sense of camaraderie it brings. Wugalter says he didn't realize how big the local subculture was when he first put on the event.

"There hadn't been a record show in Victoria since the '80s," says Wugalter, "but I feel very fortunate that it fell through the cracks, because it gave me a chance to connect to the community."

Anderson says that even though times can get tough for retail (he says the '90s were a rough time), vinyl is still around because of its inherent characteristics and quirks.

"I think records survived in a lot of places because people like myself and Ryan like the sound of analog, imperfect as some of them can be. There is a more human sound to it. The spirit of some of these old records just adds to it."

Anderson will be at Vinyl Supernova to sell records, but also to hunt down some gems and meet new people.

"I hope to help people understand music more and to be part of the hunt," says Anderson. "I think this stuff is fantastic. I still remember what it was like to be a lot younger and exploring music, and going into all the different record shows. It's fun to see what you can dig through, or what you can get your hands on."

For vinyl fans like Wugalter, Vinyl Supernova is about much more than just buying and selling records.

"If you're a music fan, come on out," says Wugalter, "because music has always been a great friend."

Vinyl Supernova
10 am to 4 pm,
Saturday October 24
\$2, Fernwood Community
Centre
vinylsupernova@gmail.com

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convention

IFConVictoria 2015 brings fantasy to town



PHOTO PROVIDED

IFCon's Bill Code.

JAYDEN GRIEVE
CONTRIBUTING WRITER

Halloween is a very special time of year, when the veil between the spirit world and our world parts and all the ghosts, candy fairies, and costume-shop owners slip through. Bill Code and his team thought that this would be an excellent time of year to put on a fantasy convention; after all, everyone's already in costume.

Code has been involved in many conventions and has been a fan of all things fantasy, superheroes, and sci-fi since he was 12. He's determined to make IFConVictoria 2015 (the IF stands for Island Fantasy) exactly what his childhood self dreamed of.

"I decided, you know what? You can't do anything small; you've got to go big or go home. That's why IFCon is on such a large scale," says Code. "There are a lot of systems to be put in place. Not only are you doing the bookings, you've got to do

"I decided, you know what? You can't do anything small; you've got to go big or go home. That's why IFCon is on such a large scale."

BILL CODE
IFCON

the setups, the movie room, Q&As, costume contests, exhibitions, all the insurance; putting on an event this size is a lot of work."

All the work that's been put into IFCon over the past 16 months is worth it to Code. The event will feature a pile of celebrity guests, from *The X-Files*' Smoking Man to TV's Buck Rogers. Other guests have been featured on shows including *The 100*, *Flash*, and *Continuum*.

"We have an *Addams Family* panel, we have two different *Power Rangers* panels, we have a science fiction panel, we have a fantasy panel, we have an armour workshop, we have exclusive showings of R-rated horror movies, we have a paintball zombie shooting range," says Code. "Just a whole bunch of different things that assure there will always be something to do."

There are a lot of expenses involved in putting on an event like IFCon, but this hasn't deterred the convention's team from creating the best and biggest show they can.

And they're not just working to entertain the public at large—the proceeds are going to help a very worthy cause.

"This event is completely for the BC Children's Hospital, so everyone who's working on it is doing so on a volunteer basis, myself included," Code explains. "It's all going to the kids."

As it turns out, helping out children is a top priority for Code.

"I'm big on the kids," he says. "I've got a one-year-old granddaughter that's my love and joy. She's the best thing that ever happened to me. I just think there are a lot of underprivileged and sick children, and the BC Children's Hospital, I think, spends money more wisely than other charities."

IFCon Victoria 2015
October 31 and November 1
\$45 for weekend pass,
Parkes Rec Centre
ifconvictoria.com

New Music Revue



Brady Enslin
Beautiful Things
(Independent)
4/5

Recorded live off the floor in Winnipeg, Brady Enslin's debut album, *Beautiful Things*, creates a soft sound full of prairie life and longing for home.

Enslin, who mainly plays an acoustic guitar on this disc, strums chords that leave a flavourful sound in my head.

Enslin's voice adds to the captivating rhythm of his songs. Keeping with the tempo throughout all the album's tracks, his low, sorrowful pitch brings depth and meaning to the album's tracks.

His voice adds a sense of identity that many independent bands lack.

One song that displays his abilities beautifully is "Bitter in Barstow." Singing of longing to take road trips and travel the continent, this track had me singing along from the first time I played it, no small feat.

Overall, Enslin has produced a fantastic album and fully deserves nothing but praise for his work. If you like folk music, this is the album for you.

-ADAM BOYLE

N²⁵
NEXT ISSUE

Read about why some Interurban programs are switching to a semester system.

Find out what makes local band Towers and Trees tick.

Learn about Victoria's sports scene, from college campuses to the ice at the arena.

Check out the debut of our column about competitive gaming.

And much more! On stands November 4.

In the meantime, head to nexusnewspaper.com for web exclusive stories, such as our reviews of *LOON* and *If We Were Birds*.

Music Bingo Monday's @ 7:30

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Stop the presses: five *Nexus* stories for the history books

GREG PRATT
MANAGING EDITOR

We've published a *lot* of stories over the past 25 years. And a lot of those have been pretty memorable: stories that have helped nudge the college into making sure they're following their own rules (hello, smoking areas being moved), and stories that have made us laugh maybe a bit more than they should have (hey, editing a story about one of our writers tripping out in the middle of the day in a local high-school field takes the edge off).

There have been countless others: investigating allegations of corruption in a national student organization, exploring modern masculinity (and facing the resulting backlash), and trying to get to the bottom of why Camosun fired their president when she said her contract was terminated for no reason are a few that come to mind.

Here are five other stories that are particularly memorable, along with some thoughts from those who wrote them.

Evaluation eruption

In 2001, a student approached our writer Mathieu Powell, saying Camosun students needed to know the details of an in-camera meeting where the performance of then-president Liz Ashton was being evaluated. After discussing it with the managing editor at the time, they felt they could put together what they saw as a fair, balanced article, protecting the anonymity of the student who had shown Powell the confidential documents containing the evaluation, which wasn't all roses (the words "heavy-handed" and "patronizing" jump off the page).

So we published the story, in our April 2, 2001 issue.

"The next day, all hell broke loose," says Powell.

Powell says that the then-chair of Camosun's board of governors threatened to have Powell expelled if he didn't agree to meet him, return the documents, and reveal his source.

"There were two principles I knew I needed to adhere to," says Powell. "I knew I needed to remain cordial and respectful no matter how angry I was, and I knew I needed to protect my source. I felt then and still feel today these are two foundational ethics of investigative journalism."

Powell, who stresses how much



it means to him that then-managing editor Barbara Risto supported him through the whole process, met with the chair but didn't reveal his source and made it clear he had never owned copies of the documents in question. He says Camosun students were made aware of the situation, and the board and *Nexus* "found a way to resolve our differences."

Not the best and brightest comment

Camosun students are "not the best and not the brightest in terms of their academic training"—these are the words that slipped out of Camosun's then-president Liz Ashton's mouth at a Camosun event she was speaking at back in 2008, probably seconds before she had that sinking feeling we've all had where you realize, oops! That was no good!

"[Then-managing editor] Jason [Schreurs] heard about the quote from a union member who was at a meeting where there were no students," says Ryan Spedding, who wrote about it for the paper. "The union member gave us a DVD which had the speech where Liz said that quote. I remember four or five of us gathered around a little monitor in the *Nexus* office to watch it."

So we reported on it, as the student newspaper should, in Spedding's story "Camosun president stands her ground after comments about students" in our March 5, 2008 issue.

In the story, Ashton says "Camosun students are not coming out of high school as the highest qualified academic students. That's a reality; it's not me in any way putting students down." (Students we talked to for the issue disagreed and also took issue with Ashton's stereotyping and generalizing, as did students who wrote letters to us after reading the story.)

"I recall when I interviewed Liz about the quote," Spedding says, "her main defence was no student was supposed to hear it."

Indeed, in the story, Ashton stands behind the fact that this was a speech not intended for students.

"I was talking with passion and commitment, I wasn't talking from notes," Ashton said in the story, going on to say that the negative reaction from Camosun students, both current and former, was not justified at all. "...it was not a speech to students and they weren't present there," she said. "All they got is a transcription of something I said."

Allegations of abuse

Our October 7, 2009 issue featured the cover story "Crossing the line," which told an Interurban student's story of being allegedly sexually harassed by her Camosun instructor. The story, written by Keltie Larter, is a good example of how the paper has never shied away

from covering issues that impact Camosun students, even if it means putting Camosun College in the hot seat.

In the story, the student, whose name we did not publish, talks about how her instructor, whose name we also did not publish, had allegedly insinuated that she would receive special consideration in the class if she gave him some of her time... and maybe more than her time.



"He definitely gave me the impression that I could have slept with him if I'd wanted to," the student said in the story, also noting that "He told me he was looking for something to make him feel young again."

"The woman in this article was a friend of mine," says Larter. "She told me the story over beers at her girlfriend's house. When I asked her if I could write an article about her experience, she was nervous but eventually agreed. I

thought it was an important story to tell for two reasons: first, I wanted to shed light on the fact that a teacher at Camosun did this so that other women on campus would know to be wary. And, secondly, I wrote the story because my friend was too scared of dealing with the consequences to report the teacher who did this to her, and I wanted to scare the shit out of him. I hope he saw it and had more than a few sleepless nights. And I hope it kept him, and any other teachers who may have considered behaving the same way, from ever doing something like that again."

Nuns have more... oh, forget it

In our March 31, 2010 paper, Larter, writing as our sex columnist, decided to take the issue's humour theme to a new high... or low, depending on how you look at it: Larter decided to call up a nun to ask if she'd ever had sex with another woman.

"Wow," says Larter about this story making its way to the list at hand. "Well, to be honest, it's too bad this article got so much more attention than any of my other funnier, more eloquent, more interesting ones. But controversy tends to draw a crowd, doesn't it?"

After the column ran (right around the Easter weekend, to boot), not only did the *Nexus* office get a surprise appearance from an offended pastor (you can't make this stuff up), but Larter got some much more hostile feedback online.

"Predictably, some of the Catholics who read the article freaked the fuck out and started posting all kinds of nasty comments on the online version," she says. "They called me a whore and a demon and a bully, and I think some of them tried to get me in trouble with the college. To be honest, it kind of freaked me out."

The silence remains

This one is bittersweet: it's one of the most rewarding features I've had the pleasure of editing, and our writer Ali Hackett won an award for her amazing work on it, but the subject matter is certainly nothing to feel joy over. Hackett's cover story in our September 7, 2011 issue, "A deadly silence," tackled Vancouver's missing aboriginal women epidemic with a power and poignancy, and attention to journalistic detail, that proved we can hit just as hard as any other news outlet.

(Hackett also did an excellent follow-up feature for our April 4, 2012 issue, called "Gone but not forgotten," which included a detailed timeline of events.)

"As a writer I feel proud of my work looking back on it, and I'm grateful for the personal growth," says Hackett today, "but as a person I still feel complete devastation thinking about the murdered and missing women, both past and future."

It was Hackett's first feature for us, and she says the writing process was an eye-opener for her.

"When I first started research for my article, I could not believe what I was seeing: biased media coverage and systemic bigotry in the justice system in a majority white society with a history of colonialism had allowed this horrific situation to persist virtually unchecked for decades," she says.

The story hangs on our wall; it reminds me every day what student media is capable of.





Lit Matters

by Keagan Hawthorne

The gargantuan humour of John Kennedy Toole

“When Fortuna spins you downward, go out to a movie and get more out of life,” said Ignatius J. Reilly, the fat, slovenly anti-hero of John Kennedy Toole’s *A Confederacy of Dunces*.

Set in mid-century New Orleans, the book features a menagerie of hilarious characters that revolves around the bombastic Reilly. Lover of medieval philosophy and detester of the modern era, Reilly lumbers from one misadventure to another, blowing his mother’s money on movies and hot dogs while writing a “lengthy indictment against our century.”

The book is laugh-out-loud funny, although the slapstick buffoonery tends to polarize readers:

you will either love this book or you will hate it.

It has become a perennial cult classic of the American south: *Confederacy* won the Pulitzer Prize in 1981 when it was first published, 12 years after the author’s suicide. It would never have seen the light of day at all if Toole’s mother had not found a badly smeared manuscript after Toole’s death and spent ten years trying to get it published.

Toole is unsparing in his satire, lampooning everyone and everything: the gay aesthetes of Bourbon Street, black vagrant workers, white-trash neighbourhoods, hot-dog vendors, strippers. He didn’t write an earnest indictment of the 20th century (that was, after all,

Reilly’s pet project)—he wrote a ribald hijinks of an indictment.

It leaves us with a picture of New Orleans, a city about which so much has been written, that is free of hackneyed stereotypes or sentimentality. His characters are all caricatures, larger than life and spitting their zany southern dialect.

But Toole’s genius gave them all troubles that we can recognize, character flaws that turn them into people that we feel that we know, perhaps even people who are parts of ourselves.

John Kennedy Toole must-read:
A Confederacy of Dunces
(Public Library Central Branch, Paperback Fiction)



Look

by Melanie Didrich

Being prepared and being OCD

I’m not always the most prepared person. I’m a procrastinator. I wait and I wait until basically the moment makes all the minutes disappear and time ticks down like a clock on high-speed internet.

Assignments are due and the workload is huge. I remember, somewhere in the far reaches of my memory, someone telling me to be prepared. What is that, exactly?

I still don’t know. Nobody does. Being prepared is something that is as mythical as a flying unicorn with big teeth.

My bag is still 35 pounds. I’m behind on my reading. But more than procrastination pulls at me to get all the reading done.

It is this: I have OCD. I’m so OCD my last child has those initials. I’m not even kidding.

And here we are, heading into week seven... or is it week eight? I can never remember. Because there’s so much work to do I have to sing the alphabet just to remember the first letter of my name.

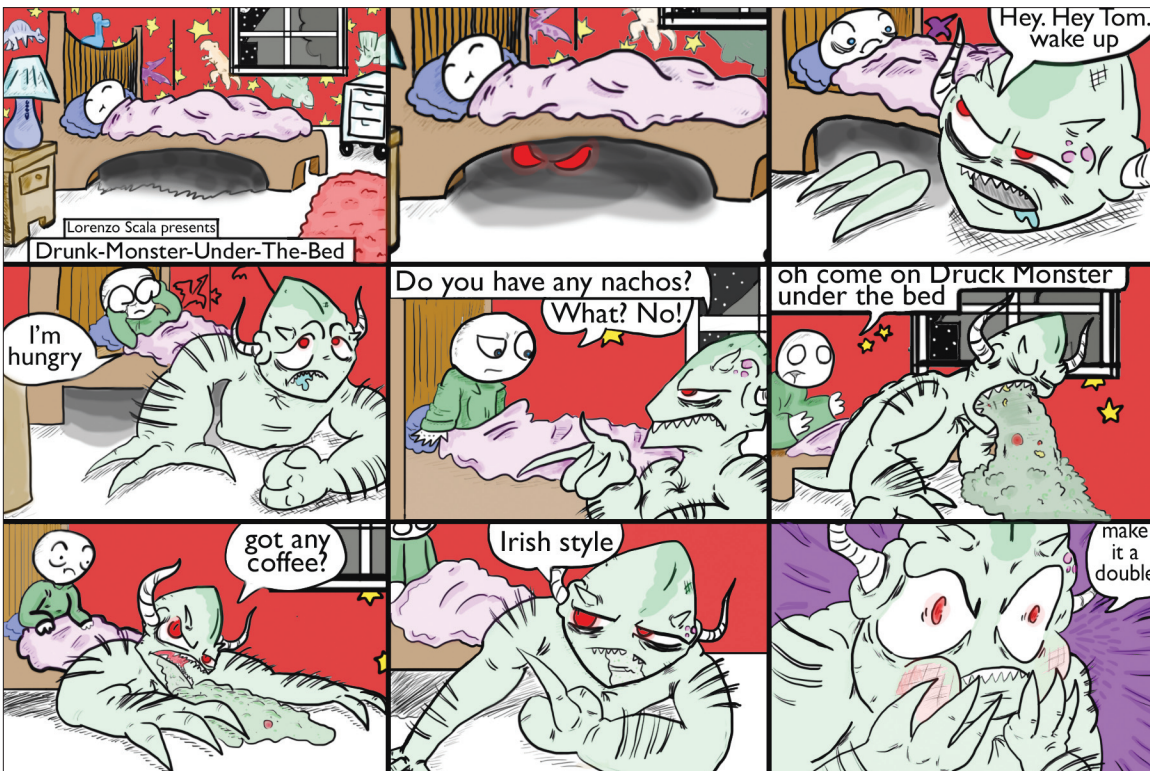
So I have come up with just a

little golden rule to being prepared. It is simple: I write things down.

That’s it.

I am still behind in my readings and I am still struggling to keep up the workload. The truth of the matter is that as the weather changes and it gets cold, all I want to do is put on cozy PJs and snuggle down under my quilt and surf the net. The second best thing is being able to sleep for as long as I want.

Sigh. The life of a student is bittersweet: like doughnuts to beer, like milk duds.



The Functional Traveller

by Sera Down

Sushi apathy in Japan

I have only participated in sushi a handful of times since I arrived in Japan.

Your collective gasps can be heard from across the Pacific. Have I encased myself in a bubble of Canadian comfort food and avoided immersing myself in Japanese culture?

For many, sushi is the pinnacle of Japanese cuisine; a Western portrait of Asian exoticism complete with sheets of lox folded into koi and lotus leaves.

The reality here is this: sushi is considered rather *blasé* unless you prepare it yourself. Of course, every grocery store carries fresh sushi, but often the *gravitas* is toward other prepared meals. Finding a sushi restaurant will prove more difficult: the few you might find are miniscule and often are “standing” establishments for businessmen on the go.

So what do the locals crave when they think ‘comfort food’?

The most popular quick meal, with outlets more frequent than a corner Starbucks, is *gyu-don*. Its simplicity is equal to its richness; delicately sweet fried strips of Japanese pork are placed on top of a bed of steamed rice. A bowl large enough to feed a carnivorous horse

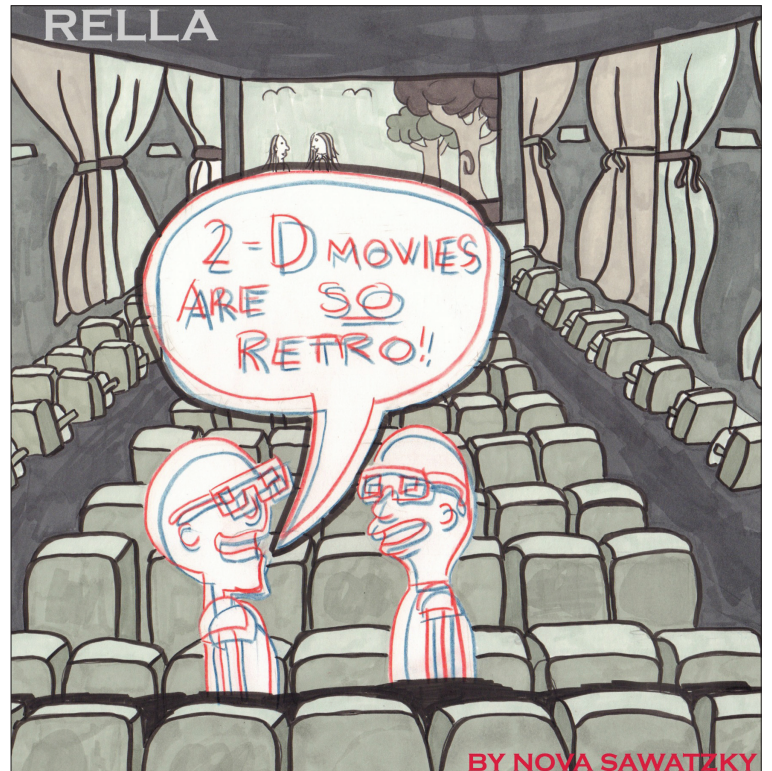
can be bought for approximately \$3 and will arrive at your table within minutes of placing your order.

Similar to this is *katsu-don*. A more greasy meal than *gyu-don*, *katsu-don* is most commonly served as crispy-coated pork patties (*katsu*) on top of a bed of sweet rice with a fried egg balanced precariously on top. *Katsu-don* restaurants are often seen filled with lanky college-age boys, as a single bowl will keep you full for an entire week, give or take, for under \$5.

Of course, I cannot neglect to mention *ramen*. A decent *ramen* restaurant can easily be identified by a queue of stiff-faced Japanese businessmen flanking the miniscule kiosk. While there are numerous varieties of this Japanese staple, the most popular are *miso* and *shoyu*. While toppings vary between all types, the variety usually describes the broth: *miso ramen*’s broth is based on fermented soy bean paste, while *shoyu*’s is based on a soy sauce broth. Bowls can run anywhere from \$6 to \$12 depending on the joint.

So gasp as loud as you wish; if your travels bring you to the land of the rising sun, you’ll see there are more delicious, diverse, and less expensive options to indulge in.

If you think you might be able to make folks laugh with a short comic every other week, then we’d like to see your work in print. Get in touch!
editor@nexusnewspaper.com



The Everyday Student



student media word search

Here are a bunch of words culled from our *Open Space* piece on page 2, which looks at the importance of student media.

Bring the completed puzzle in to the *Nexus* office and grab a prize for your hard work!

- AFFECT
- CAMPUS
- CELEBRATE
- CHANGING
- CONTRIBUTOR
- DECISIONS
- DOCUMENT
- ENCOURAGE
- FUTURE
- HISTORY
- IMPACTS
- INFORMED
- INVALUABLE
- JOURNEY
- LIFE
- NEWSPAPER
- POLICIES
- POVERTY
- RELEVANT
- RESOURCE

C E C R U O S E R E P U I Y T
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 I R N O U P E N P A V N Z G E
 V W U T U M V S F R E V U P F
 V S O T R R E S H B R A R V F
 L W N O U I N K N E T L E T A
 R I F O C F B E M L Y U L N R
 T N F I I M W U Y E R A E E J
 I H L E J S P Z T C H B V M Y
 N O T W P E I L I O J L A U D
 P E G A R U O C N E R E N C H
 I M P A C T S U E H V F T O M
 B E C A M P U S F D D K G D W
 R R R D J B H Y R O T S I H H
 G P D O C H A N G I N G H F H

what's going on

UNTIL SATURDAY, OCTOBER 24

Silent entertainment

Wonderheads are a theatre company that performs wordless and in full-face masks. Their latest play, *LOON*, tells the story of a lonely janitor with a child-like imagination and fascination with the moon. This play is a mix of physical theatre, comedy, and pathos, all wrapped up in a love story. Opening night is at UVic's Phoenix Theatre at 8 pm; tickets are \$15 for students. Visit finearts.uvic.ca/theatre/phoenix for more information.

UNTIL SATURDAY, OCTOBER 31

Art anti-matters

Media art festival Antimatter is back with film and video screenings, expanded cinema performances, and public art installations; there are over 150 film and video works this year. To find the complete Antimatter program guide, visit antimatter.ca.

FRIDAY, OCTOBER 23

Counting Crowe

That headline makes little sense, and isn't even clever, but who can resist? Regardless, Allison Crowe is bringing her band to Sidney for a concert at the Charlie White Theatre

in the Mary Winspear Centre, which is a whole lot of buildings with names in their names. This will set you back \$24 and the show starts at 7:30 pm. Head to allisoncrowe.com for more info.

SATURDAY, OCTOBER 24

Everybody must get stoned

Edmonton's Black Mastiff have some impressive notches under their belt in the stoner-rock world; come see them play at Intrepid Theatre to see how it translates live. Head on over to intrepidtheatre.com for the lowdown.

WEDNESDAY, OCTOBER 28

Beards in effect

Ben Caplan is bringing his tunes to Lucky Bar, and I don't mean to take away from his music, but have you seen this guy's beard? Not bad. Not bad at all. See luckybar.ca for info.

FRIDAY, OCTOBER 30

Boobs? Boobs!

The Cheesecake Burlesque Revue are back with *B00000000BS!!! An All Hallows Tease!* Do we need to say more? See cheesecakeburlesque.com for the lowdown.

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Weekday Dinner Buffet	\$14.95
Weekend Dinner Buffet	\$15.95

N²⁵

Come celebrate our 25th birthday with us!

Thursday, October 22 at Camosun's Lansdowne campus courtyard from 10 am to 2 pm; free donuts, cookies, and coffee!

NEXUS

Your student voice.



NEXUS

Thanks for 25 years of support!